



Deutscher Mandolinisten Marsch

von

Willy Volmert, Op. 15.

Effektvolle Mandolinenmusik

für Mandoline I. u. II, Gitarre oder Laute von

W. Volmert, Düsseldorf

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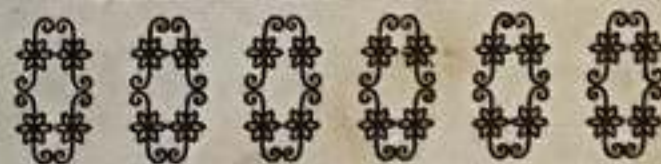
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Deutscher Mandolinisten Marsch.

Mandoline I.

WILLY VOLMERT.

Introduction.

Musical notation for the Introduction section. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The first line contains a series of eighth notes, followed by a quarter rest and a half note. The second line continues with eighth notes, ending with a quarter rest and a half note. The final measure features a sharp sign above the staff, a forte (*fz*) dynamic, and a first ending bracket over a whole note.

Marcia.

Musical notation for the first line of the Marcia section. It starts with a treble clef, a key signature of one sharp (F#), and a repeat sign. The music begins with a piano (*p*) dynamic and consists of a series of eighth notes.

Musical notation for the second line of the Marcia section. It continues with eighth notes and includes a forte (*f*) dynamic marking at the end of the line.

Musical notation for the third line of the Marcia section. It features a piano (*p*) dynamic at the start and a forte (*f*) dynamic at the end, with some notes beamed together.

Musical notation for the fourth line of the Marcia section. It continues with eighth notes and includes a quarter rest.

Musical notation for the fifth line of the Marcia section. It begins with a piano (*p*) dynamic and features a long slur over several measures.

Musical notation for the sixth line of the Marcia section. It continues with eighth notes and a long slur.

Musical notation for the seventh line of the Marcia section. It starts with a forte (*f*) dynamic and continues with eighth notes.

Musical notation for the eighth line of the Marcia section. It concludes with eighth notes, a triplet of eighth notes, and a final cadence.

Mandoline I.

p

f

repitere primo parte poi Trio.

Trio.

ff

4

p

8

8

8

D.C. Tutto.

Deutscher Mandolinisten Marsch.

Mandoline II.

WILLY VOLMERT.

Introduction.

Marcia.

The musical score for the Introduction and Marcia sections consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The Introduction begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The Marcia section starts with a piano (*p*) dynamic and includes a first ending marked with a triangle and the number 1. Dynamics vary throughout, including *fz*, *f*, *p*, and *ff*. The section concludes with a triplet of eighth notes.

ripilare primo parte poi Trio.

Trio

The Trio section consists of three staves. It begins with a fortissimo (*ff*) dynamic and a first ending marked with the number 4. The section then transitions to a piano (*p*) dynamic and features eighth-note patterns with slurs. The Trio concludes with a first ending marked with the number 8.

D. C. Tutto.

Deutscher Mandolinisten Marsch.

Mandola I.

WILLY VOLMERT.

Introduction.

f

divisi

Marcia.

f *mf* *p* *f*

3 3

p *f*

ff

Trio.

marcato *fz* *pp*

repitene primo parte poi Trio

f

D.C. Tutto.

The musical score is written for Mandola I in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The Introduction (measures 1-8) is marked *f* and includes a 'divisi' instruction. The Marcia section (measures 9-78) features a variety of dynamics including *f*, *mf*, *p*, and *ff*, with several triplet markings. The Trio section (measures 79-108) is marked *marcato* and includes dynamics *fz* and *pp*. The score concludes with a 'D.C. Tutto' instruction.

Deutscher Mandolinisten Marsch.

Laute oder Guittare I.

WILLY VOLMERT.

Marcia.

Introduction.

The Introduction section consists of seven staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of sixteenth-note patterns. The second and third staves continue this rhythmic texture with various chordal accompaniments. The fourth and fifth staves show a change in the melodic line, with some triplets indicated by a '3' over the notes. The sixth and seventh staves conclude the introduction with a repeat sign and a final cadence.

This section consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second and third staves continue this rhythmic texture with various chordal accompaniments. The fourth staff concludes the section with a repeat sign and a final cadence.

Trio.

marcato

The Trio section consists of four staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns. The second and third staves continue this rhythmic texture with various chordal accompaniments. The fourth staff concludes the section with a repeat sign and a final cadence. The dynamic markings include *ff*, *fz*, and *p*.