



SERENATA.

E. TOSELLI.

Riduz. di V. BILLI.

MANDOLINO 1°

Allegretto moderato.

Real. rit. *pp*

p *pp* *rit.* *pp*

rit.

a tempo *p* *rit.* *a tempo*

Più mosso.

p *f* *p*

rit. *I° Tempo.*

rall. *a tempo*

dim. *pp* *rall.* *ppp*

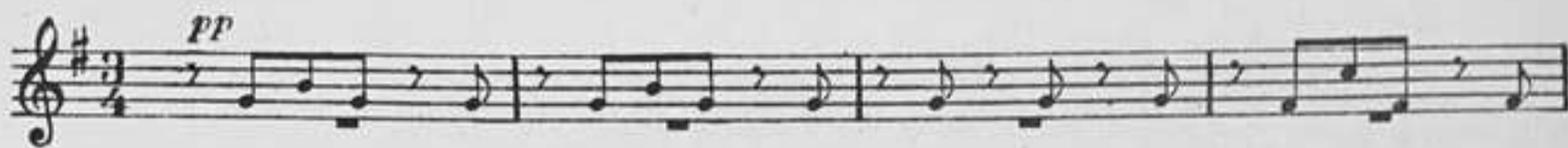
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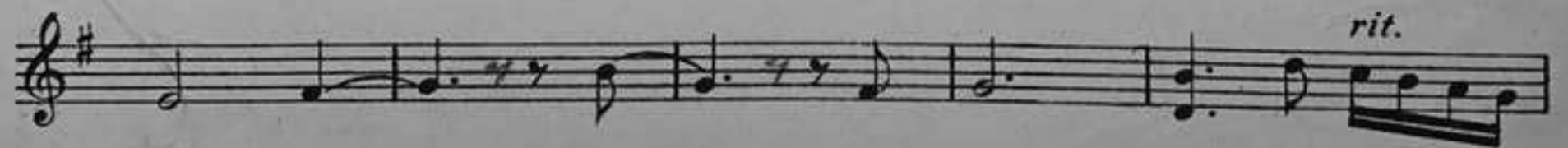
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MANDOLINO 2º

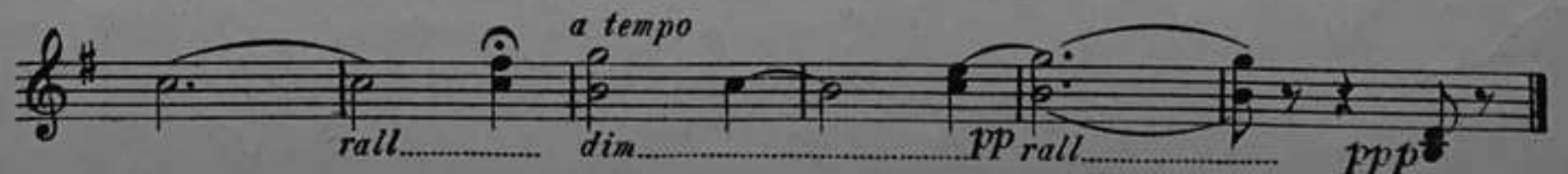
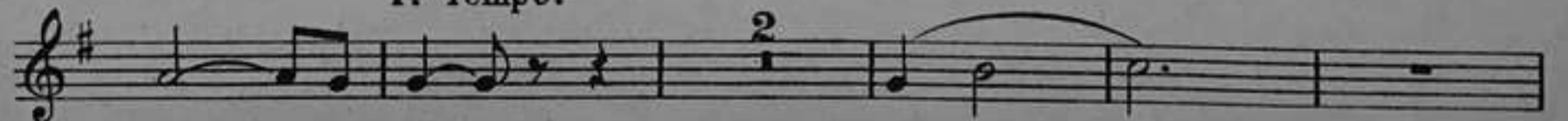
Allegretto moderato.



Più mosso.



1º Tempo.



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MANDOLA.

Allegretto moderato.



Piu mosso.





SERENATA.

E TOSELLI

Riduz. di V. BILLI.

Allegretto moderato.

GUIDA.

CHITARRA.

pp

pp

p

pp

rall..... a tempo

pp

pp

p

rit. a tempo

p

rit. a tempo

Più mosso.

First system of musical notation, consisting of two staves. The upper staff features a melodic line with a piano (*p*) dynamic marking. The lower staff provides a rhythmic accompaniment with chords and eighth notes, also marked piano (*p*).

Second system of musical notation, consisting of two staves. The upper staff includes dynamic markings such as *f*, *p*, and *rit.*, and a tempo change to *1º Tempo*. The lower staff includes markings for *rall.*, *dim.*, and *ppp*. The system concludes with a double bar line.