



# SERENADE

für Mandoline und Mandola Solo.

Mandoline I Solo

A. E. TITL.  
arr. von B. Bernards.

Mandolino I Solo

3

Adagio

*p cresc.* *f*

Solo

*p*

*a tempo*

*rit.* *a tempo*

*cresc.*

*dim.* *rit.* *pp* *ppp*





# SERENADE

No. 80

für Mandoline und Mandola Solo.

Mandoline II

A. E. TITL,

arr. von B. Bernards.

Adagio.

Musical staff 1: Treble clef, key signature of one sharp (F#), 12/8 time signature. Dynamics: *p*, *cresc.*, *dim.*

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Label: Mandola Solo

Musical staff 3: Treble clef, key signature of one sharp (F#). Label: 1 Mandoline

Musical staff 4: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Label: Mandola

Musical staff 5: Treble clef, key signature of one sharp (F#). Label: Mandoline. Dynamics: *div.*

Musical staff 6: Treble clef, key signature of one sharp (F#). Label: 1 Mandola

Musical staff 7: Treble clef, key signature of one sharp (F#)

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *3 rit.*, *1*

Musical staff 9: Treble clef, key signature of one sharp (F#)

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *4 p*

Musical staff 11: Treble clef, key signature of one sharp (F#)

Musical staff 12: Treble clef, key signature of one sharp (F#). Dynamics: *rit.*





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Mandola Solo

A. E. TITL.  
arr. von B. Bernards.

Adagio.

Solo

Mandol. II

*p*

1

*rit.*

1

*rit.*





# SERENADE

für Mandoline und Mandola Solo.

Gitarre

A. E. TITL.

arr. von B. Bernards.

Gitarre

Adagio.