

Mandoline I / Gitaar

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Arr. JOH. B. KOK

• DANS DER BRUIDSMEISTES • Allegro con spirito

Mandoline I

Gitaar

ff p m. II, mola p m. II, mola mf

• DANS DER BRUIDSTONKERS • Listesso tempo

1 2 p p mola, m. mf

ff p m. II, mola.

ff p m. II, mola mf

• KLÖMPENDANS • Andantino scherzando

mf mola, m. crescendo

ben marcato

1 2 mf mola, m.

con 8va (ad lib)

• ZEEUWSCHE BOERENZANG • Andante cantabile

crescendo

1. con 8va 2. rall. p

pp morendo mola.

Allegro ff

1. 2. Andante cantabile p

mf p dim. rall. morendo mola.

Verhalen zonder repetities
van A tot B, daarna overgaan
op C.

DANS VAN BRUID EN BRUDEGOM

Allegro
Un peu plus lente
mf con grazia
accel.
ff

This section consists of two systems of piano accompaniment. The first system starts with a treble clef and a 2/4 time signature. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. Dynamics range from *mf* to *ff*. The second system continues the piece with similar rhythmic patterns and includes an *accel.* marking.

• SERENADE •

Allegretto con grazia
Fine.
p

This section is a single system of piano accompaniment. It begins with a treble clef and a 3/4 time signature. The right hand has a more lyrical melody with some triplets. The left hand has a simple harmonic accompaniment. The piece concludes with a *Fine.* marking and a *p* dynamic.

Un peu plus lente

mf amoroso
 1. 2.

This section is a single system of piano accompaniment. It starts with a treble clef and a 3/4 time signature. The right hand features a slow, romantic melody. The left hand has a simple accompaniment. There are two endings, labeled 1. and 2., at the end of the piece.

à tempo

p
pp
p
dim.

This section is a single system of piano accompaniment. It begins with a treble clef and a 3/4 time signature. The right hand has a simple melody, and the left hand has a steady accompaniment. Dynamics include *p*, *pp*, and *dim.*

• DANS VAN DEN VROOLIJKEN BOER •

Andantino con moto
pp
ppp
p
p
mc.
mo.
ff
p

This section is a single system of piano accompaniment. It starts with a treble clef and a 3/4 time signature. The right hand has a rhythmic melody with some triplets. The left hand has a simple accompaniment. Dynamics range from *pp* to *ff*.

p

This is a continuation of the previous section, showing the right and left hands of the piano accompaniment. It features a steady rhythmic accompaniment in the left hand and a melodic line in the right hand.

• DANS DER OUDJES •

Legato e dolce
p
mo., mc.

This section is a single system of piano accompaniment. It begins with a treble clef and a 3/4 time signature. The right hand has a slow, legato melody. The left hand has a simple accompaniment. Dynamics include *p* and *mo., mc.*

• RONDEDANS DER GASTEN •

Allegro assai
ff
mol. mo.
dim.

This section is a single system of piano accompaniment. It starts with a treble clef and a 3/4 time signature. The right hand has a fast, rhythmic melody. The left hand has a simple accompaniment. Dynamics include *ff* and *dim.*

molto e poco cresc.
ff
dal 5 al Fine

This is a continuation of the previous section, showing the right and left hands of the piano accompaniment. It features a steady rhythmic accompaniment in the left hand and a melodic line in the right hand. The piece ends with a *dal 5 al Fine* marking.

A Allegro con spirito
Musical notation for the first piece, starting with a treble clef and a key signature of one sharp (F#).

• DANS DER BRUIDSJONKERS •
Listesso tempo
Musical notation for the second piece, featuring first and second endings.

• KLOMPENDANS •
Andantino scherzando
Musical notation for the third piece, including dynamic markings like *cresc.* and *rall.*

• ZEEUWSCHE BOERENZANG •
Andante cantabile
Musical notation for the fourth piece, with dynamic markings such as *pp*, *morendo*, and *herhalen zonder reprise van A tot B daarna overgaan op C.*

C Allegro
• DANS VAN BRUID EN BRUIDEGOM •
Un peu plus lente
Musical notation for the fifth piece, starting with a treble clef and a key signature of one sharp.

• SERENADE •
Fine. Allegretto con grazia
Musical notation for the sixth piece, including dynamic markings like *mf*, *amoroso*, and *ppp*.

• DANS VAN DEN VROOLIJKEN BOER •
Andantino con moto Andante con grazia
Musical notation for the seventh piece, with dynamic markings like *p* and *pp*.

• DANS DER OUDIES •
Legato e dolce
Musical notation for the eighth piece, including dynamic markings like *pp* and *ppp*.

• RONDEDANS DER GASTEN •
Allegro assai
Musical notation for the ninth piece, ending with *dim.*, *poco a poco cresc.*, and *Sal Fine*.

• DANS DER BRUIDSMEISTES •

Allegro con spirito

Musical notation for 'DANS DER BRUIDSMEISTES'. Includes dynamics *ff*, *p*, *mf* and the instruction '(dorpsklokken)'. Features first and second endings.

• DANS DER BRUIDSTONKERS •

Listesso tempo

Musical notation for 'DANS DER BRUIDSTONKERS'. Includes dynamics *pp*, *ff*, *pp*. Features first and second endings.

• KLOMPENDANS •

Andantino scherzando

Musical notation for 'KLOMPENDANS'. Includes dynamics *mf*, *ben marcato*, *mf*. Features first and second endings.

• ZEEUWSCHE BOERENZANG •

Andante cantabile

Musical notation for 'ZEEUWSCHE BOERENZANG'. Includes dynamics *p*, *mf*, *p*, *dim.*, *rall.*, *pp*, *morendo*, *ppp*, *Allegro*, *ff*. Features first and second endings.

• DANS VAN BRUID EN BRUIDEGOM •

Un peu plus lente

Musical notation for 'DANS VAN BRUID EN BRUIDEGOM'. Includes dynamics *ff*, *mf*, *con grazia*, *ff*. Features first and second endings.

herhalen zonder reprises van A tot B daarna overgaat op C.

Fine.

• SERENADE •

Allegretto con grazia

Musical notation for 'SERENADE'. Includes dynamics *p*, *mf*, *pp*, *ppp*. Features first and second endings.

• DANS VAN DEN VROOLIJKEN BOER •

Andantino con moto

Andante con grazia

Musical notation for 'DANS VAN DEN VROOLIJKEN BOER'. Includes dynamics *p*, *ff*, *p*.

• DANS DER OUDJES •

Legato e dolce

Musical notation for 'DANS DER OUDJES'. Includes dynamics *p*.

• RONDEDANS DER GASTEN •

Allegro assai

Musical notation for 'RONDEDANS DER GASTEN'. Includes dynamics *ff*, *dim.*, *una.*, *poco a poco cresc.*, *ff* dal Fine.