

Notenbeilage Nr 2
des D M G B
März 1934

LORENZ

Rondino concertante

Mandolinen-Solo mit Gitarrebegleitung

Solo Mandoline

Hermyn Siegmund,

Allegretto grazioso.
mf

sohle
Vorspiel

Agitato
f semper staccato

rit. *a tempo* *mf*

trl. *Tempo I*

dolce

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Handwritten annotations: 3, 1, 4

crescendo ————— *ritenuto* ————— *atempo*

ff

rit atempo dolce

f *ff*

riten.

Rondino dal Segno al Coda

Handwritten annotation: 1

Coda

f

ff

sf

Rondino concertante

Mandolinen-Solo mit Gitarrebegleitung

Gitarre

Hermyn Siegmund op.

Energico, nicht schnell

f *strin* - - -

gen - - - *do* *dimin.* *rit.*

Allegretto grazioso

mf

Agitato

f *mf*

f *mf* *f* *riten.*

Tempo I

mf *à tempo*

The musical score is written for guitar and consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first staff begins with the tempo marking 'Energico, nicht schnell' and a dynamic of 'f'. The second staff includes the lyrics 'gen - - - do' and 'dimin.' with a 'rit.' marking. The third staff is marked 'Allegretto grazioso' and 'mf'. The fourth staff is marked 'Agitato' and 'f'. The fifth staff is marked 'mf'. The sixth staff is marked 'f', 'mf', 'f', and 'riten.'. The seventh staff is marked 'Tempo I' and 'mf'. The eighth staff is marked 'à tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

dolce

crescen - - - - - *do* - - - - -

mf

rit - - - - - *a tempo*

mf

mf *a tempo*

rit.

f

2.

tenuto

hervor - treten

Dal Segno al Coda

Coda

f

ff *hervortreten* - - - - - *ff*

Detailed description: This is a handwritten musical score for piano, consisting of ten systems of staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The score includes various dynamic markings such as *dolce*, *mf*, *f*, and *ff*, as well as tempo and performance instructions like *crescen*, *do*, *rit*, *a tempo*, *tenuto*, and *hervortreten*. A section marked *Dal Segno al Coda* begins with a double sharp key signature change. The piece concludes with a *Coda* section featuring a prominent *ff* dynamic.