

Mandoline I u II

Moderato

Moderato
Moderato
B B A B A7 D molla

A7 D molla G molla B vermindert C7 F

delicato
delicato C7 F A7 D molla B F

pp C F A7 G D

A A7 D G molla D A7 D

A A7 D A D molla B vermin

delicato
f A7 D molla A D molla D molla B vermin

B *delicato*

I

II

Handwritten annotations: *C7*, *F*, **B** *delicato*, *C7*, *F*, *A*, *D* *moll*

I

II

Handwritten annotations: *B*, *F*, *pp* *C7*, *F*, *A7*, *D*

I

II

Handwritten annotations: *D*, *breit* *A7*, *D*, *A* *schmeller*

I

II

Handwritten annotations: *A*, *A*, *A7*, *A7*, *G* **1**

rall.

II

Handwritten annotations: *p*, *rall.*, *B* ~~*C7*~~, *H* *moll*, *pp*, *G7*, *D*, *A7*, *D*

I

II

Handwritten annotations: *p* *moll*, *C7*, *A7*, *D*, *p* *G* *moll*, *D*, *A7*

I

II

Handwritten annotations: *D*, *D*, *pp*, *D* *morendo*, *D*, *tale*

Eigentum: Walter Fechner

Schubert Serenade

arr. by C. F. Pommeroy

Mandoline I

Moderato

The musical score is written on ten staves in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "delicente" (written twice), "f trail.", "rall.....", and "morendo". There are also two boxed sections labeled "A" and "B". The piece concludes with a double bar line and a repeat sign.

Mandol. Veroin 1912

Schubert's Serenade

Arr. C.E. Pomeroy

. 2.
Mandoline 2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The second staff includes a first fingering (¹) and a mezzo-forte (*mf*) dynamic. The third staff features a delicate marking and a triplet of eighth notes. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff includes a forte (*f*) dynamic and a delicate marking. The sixth staff is marked with a pianissimo (*pp*) dynamic and a delicate marking. The seventh staff has a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a first fingering (¹). The ninth staff features a piano (*p*) dynamic and a delicate marking. The tenth staff includes a forte (*f*) dynamic and a first fingering (¹).

No. Aug. 49 Amuse

Mandola

Schubert - Serenade

v. let by C.F. Pomeroy

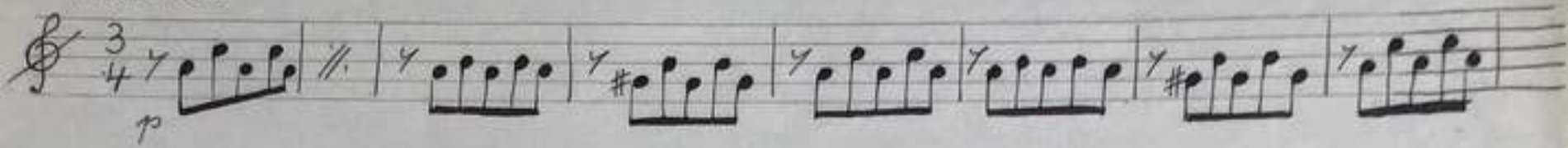
Moderato

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include measure numbers (5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80) and performance directions like 'delicato', 'pp', 'f', 'rit.', 'rall.', 'schneller', 'tempo', 'f', 'breit', and 'morendo'. There are also circled letters 'A' and 'B' and a circled '3' indicating triplets. The piece concludes with a double bar line and a final chord.

15. Aug 5.
Han Com

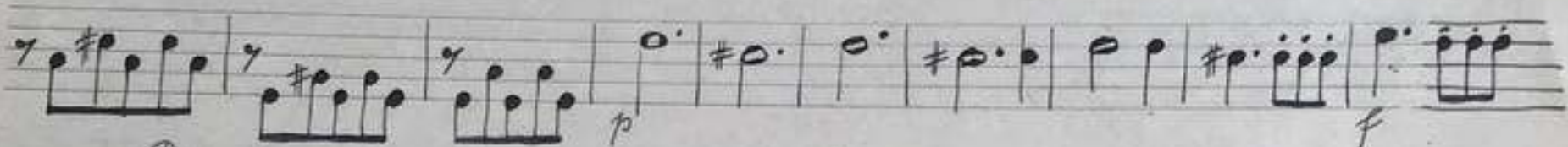
Blühle

Moderato



delicato

delicato

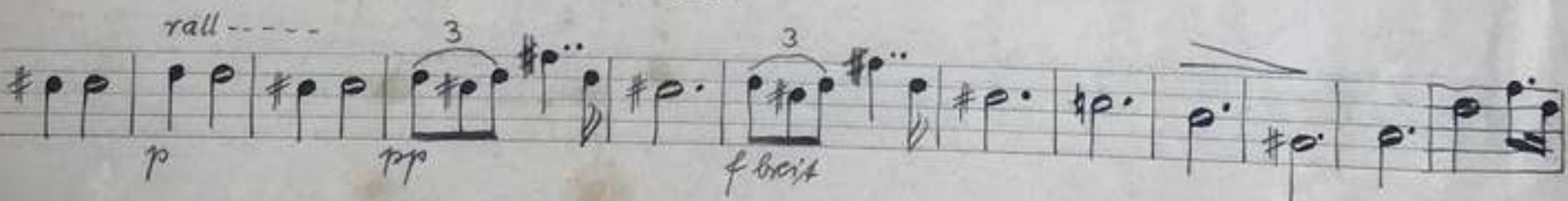
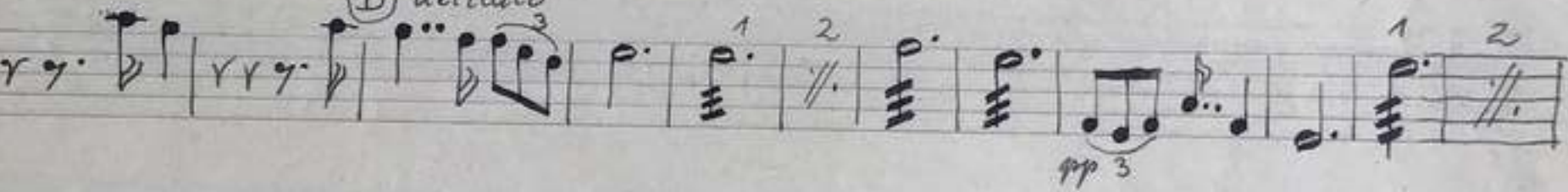


(A)

delicato



(B) *delicato*



Gitarra
Moderato

Schubert's Serenade

No. 9. 49 R. Steff 75

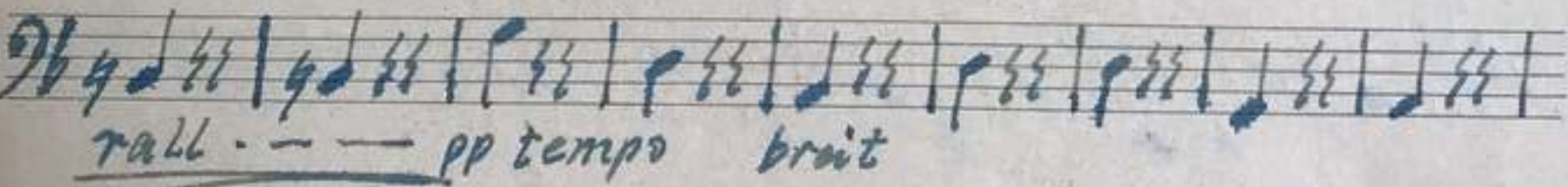
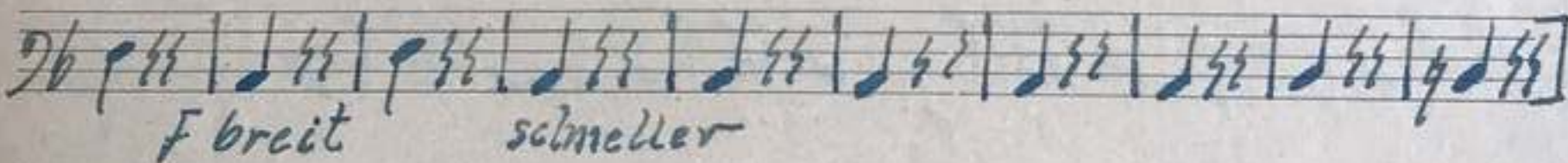
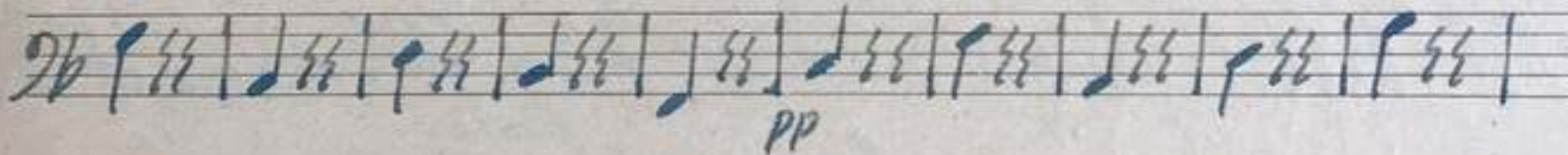
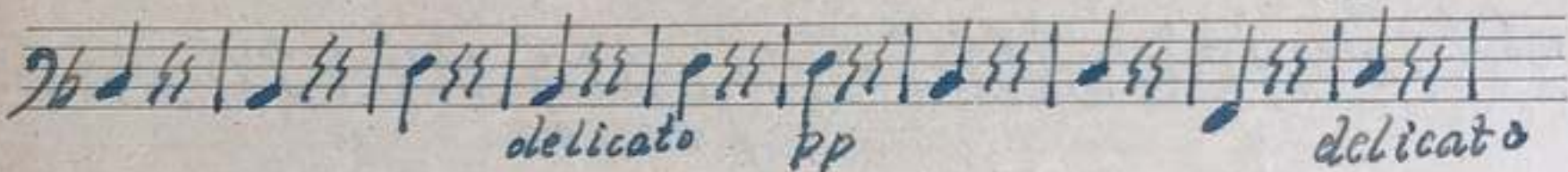
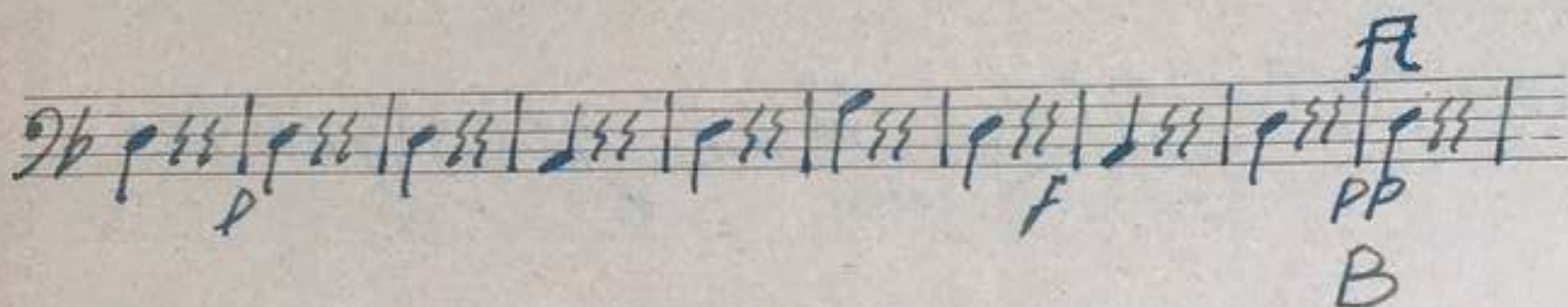
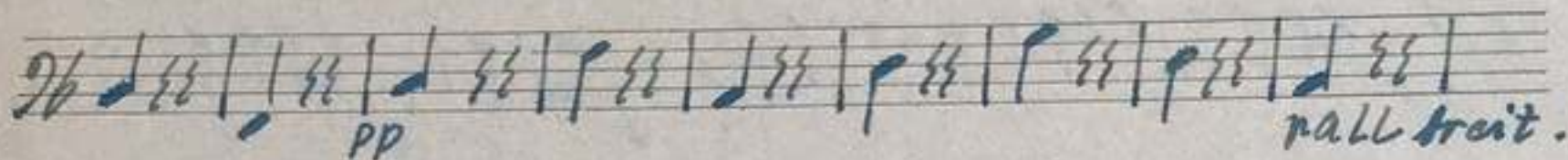
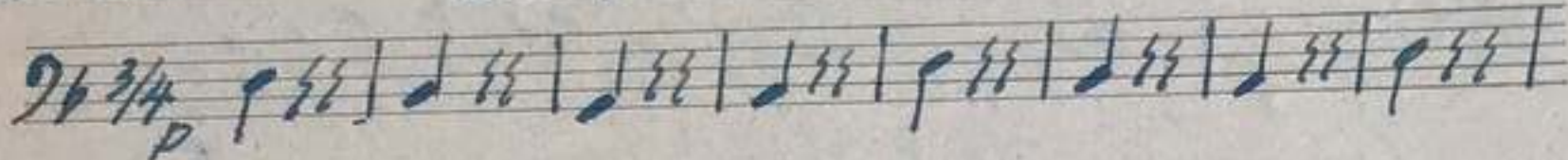
Arr. G. Pomeroy

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various annotations and markings:

- Staff 1: *mf.*
- Staff 2: *delicato mf.*
- Staff 3: *delicato*
- Staff 4: *pp*
- Staff 5: *mf.*
- Staff 6: *rall.*
- Staff 7: *pp*
- Staff 8: *delicato mf.*
- Staff 9: *delicato mf.*
- Staff 10: *pp*
- Staff 11: *brett*
- Staff 12: *schneller*
- Staff 13: *rall...*
- Staff 14: *pp tempo*
- Staff 15: *brett*
- Staff 16: *rall.*
- Staff 17: *pp*
- Staff 18: *morendo*

Bass.

Schuberts Serenade



Ed. W. P. 12

Whinnery