



ges. gesch

Balletmusik aus: „Rosamunde“

Mandoline I

Andantino

Franz Schubert

arr. v. P. Kempendorff



Mandoline I



Balletmusik aus: „Rosamunde.“

Mandoline II

Franz Schubert

arr. v. P. Kempfendorff-Stein.

Andantino.

Handwritten musical score for Mandoline II, page 1. The score consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Andantino*. The music features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ff*, along with crescendos and decrescendos. The piece concludes with a double bar line and a key signature change to one sharp.

Mandoline II

Handwritten musical score for Mandoline II, page 3. The score consists of 13 staves of music. It continues from the previous page with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of dynamics including *p*, *mf*, *f*, *pp*, and *ff*, along with crescendos and decrescendos. The piece concludes with a double bar line and a key signature change to one sharp.



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Balletmusik aus: „Rosamunde“

Mandola

Franz Schubert

arr. v. R. Kempfendorff-Stein

Andantino

Musical score for Mandola, page 2. The score consists of 14 staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *pp*, *f*, and *fp*. The piece concludes with a final cadence on the 14th measure.

Mandola

3

Musical score for Mandola, page 3. The score consists of 12 staves of music in G major, 4/4 time. It begins with a piano (*p*) dynamic and includes various markings such as *cresc...*, *f*, *ff*, and *pp*. The piece concludes with a final cadence on the 12th measure.

D.S. al



Balletmusik aus: „Rosamunde“

Mandolon - Cello

Franz Schubert

arr. v. P. Kempendorff-Stein.

Andantino

ges. geacht

Musical score for Mandolon-Cello, first page. It consists of 12 staves of music in G major, 3/4 time. The tempo is Andantino. Dynamics include *p*, *pp*, *f*, and *Fine*.

Mandolon - Cello

Musical score for Mandolon-Cello, second page. It consists of 12 staves of music in G major, 3/4 time. Dynamics include *p*, *ff*, *f*, and *D.S. al fine*.



Balletmusik aus: „Rosamunde.“

Gitarre

Franz Schubert

arr. v. P. Kempendorff-Stein.

Andantino

Gitarre

D.S. al.

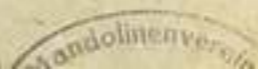


Balletmusik aus: „Rosamunde“

Baß

Franz Schubert
arr. v. P. Kempfendorff-Stein

Andantino



Baß