

# „Marionetten“

für Gitarrechor mit Mandol.-Orchester

## Mandoline I

Th. Ritter

Allegretto moderato

*p* (weicher Anschlag, oberhalb des Schallock,)

*p*

*div. 8va ad lib.* 1

*pp*

*f* *ff*

*f* *ff* *p*

*dim. e ritard.* *p*

*a tempo*

*p*

*p*

*p*

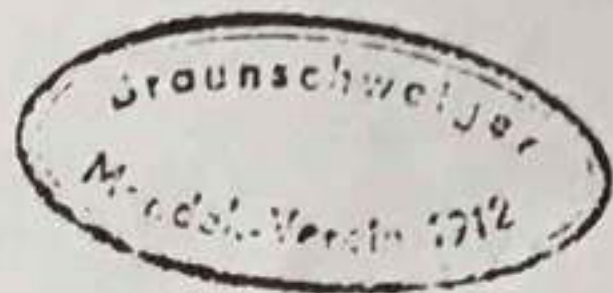
*rit.* *a tempo* *p*

langsamer werdend *dim.* *pp* *morendo*



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EP

## Mandoline II

Th. Ritter

*Allegretto moderato*

The musical score consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The piece is marked *Allegretto moderato*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Schalloches* (staccato), *dim. e ritard.* (diminuendo and ritardando), *rit.* (ritardando), *a tempo*, *langsam werdend* (becoming slower), and *morendo*. There are several rests marked with a '1' above them. The piece concludes with a *dim.* and *pp* dynamic.





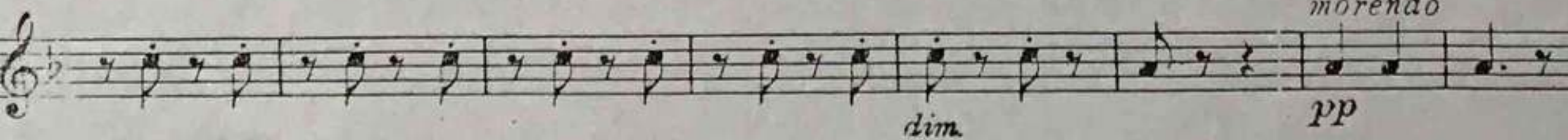
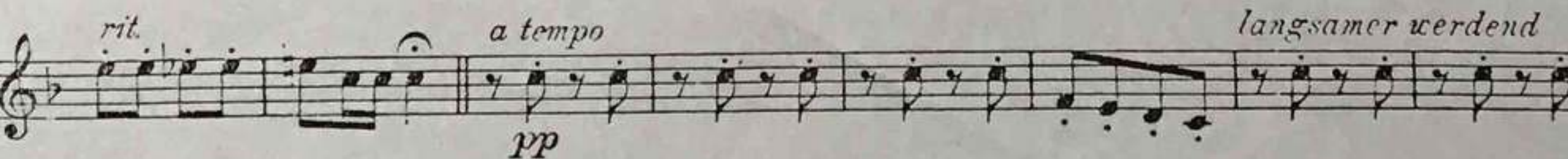
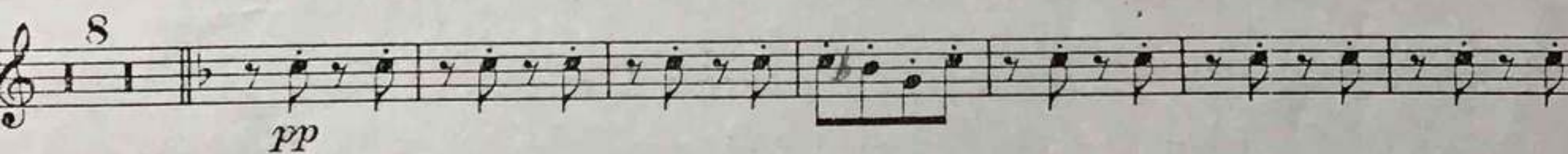
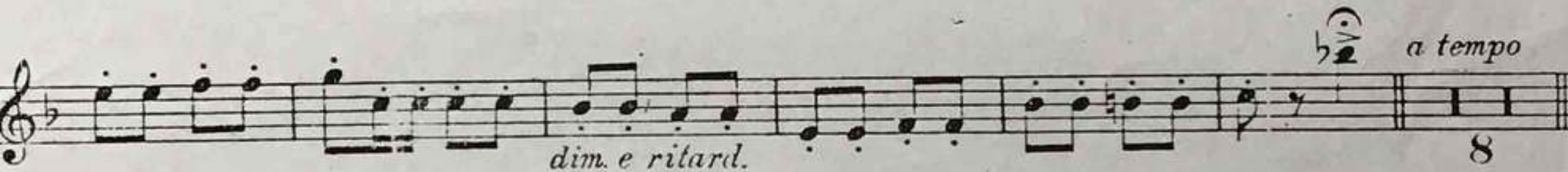
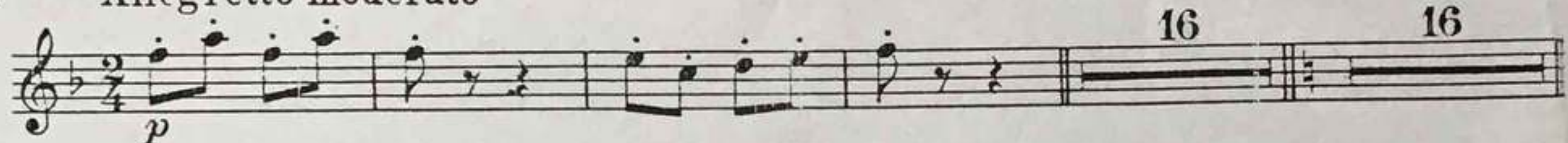
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für Gitarrechor mit Mandol.-Orchester

Mandola

Th. Ritte

Allegretto moderato





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für Gitarrechor mit Mandol-Orchester

Gitarre (Direktion)

Th. Ritter

Allegretto moderato

Gitarre I

Git. I *sempre espressivo*

*mf*

*p*

*ff*

*dim. e ritard.*

*a tempo*

*p*

*a tempo*  
D-Saite

*espressivo*

*p*

*mf*

*pp*

*morendo*

*langamer werdend*

*rit.*