

# Kavatine.

J. Raff.

Arr. von B. Bernards.

## 1. Mandoline.

*Larghetto, quasi Andantino*

*p*

*pp*

*con anima*

*f*

*p*

*cresc.*

*f*

*mf*

*p*

*cresc.*

*f*

*ff*

*dim.*

*5*

*pp*

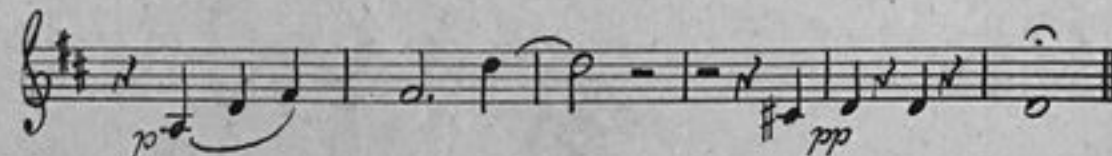
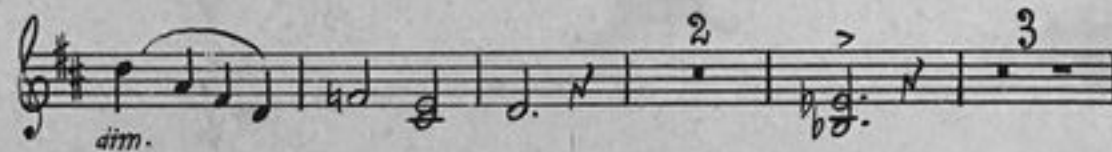
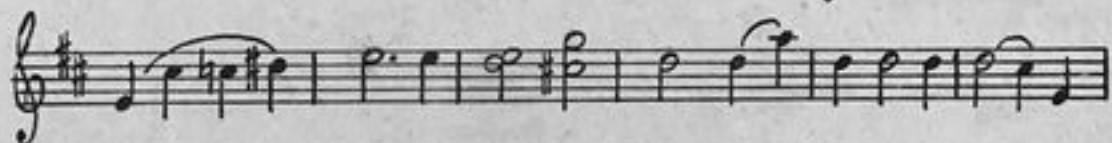
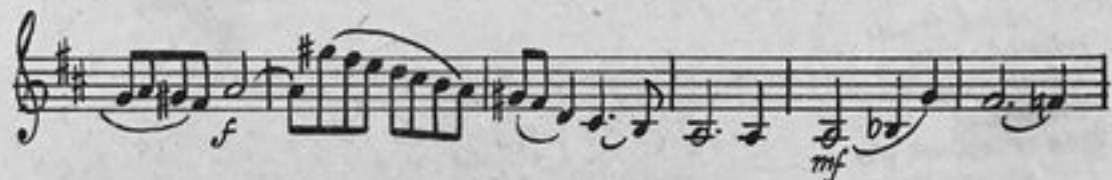
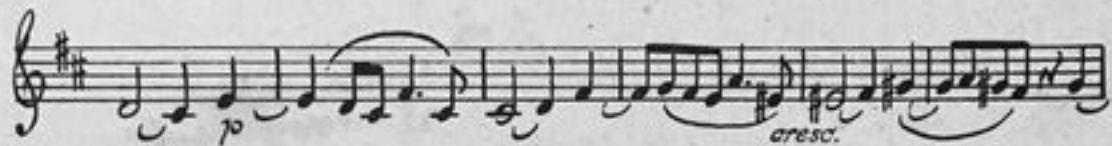


# Kavatine.

J. Raff.  
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## 2. Mandoline.

*Larghetto, quasi Andantino*



Kavatin.

J. Raff.  
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Mandola

*Larghetto, quasi Andantino*

pp

*con anima*

cresc.

f

p

cresc.

mf

f

2

3

pp



1873

*Gitarre.*

# Kavatine

J. Raff.

Arr. von B. Bernards.

*Larghetto, quasi Andantino*

The musical score is written for guitar and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Larghetto, quasi Andantino'. The music features a variety of textures, including arpeggiated chords, block chords, and melodic lines. Dynamics such as 'p' (piano) and 'pp' (pianissimo) are used throughout. The score concludes with a final chord and a double bar line.