

Serenade.

Mandoline I.

Emil Fritsch, Op. 46. N^o 1.
Bearbeitet von O. Schick.

The musical score is written for Mandoline I and consists of 13 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *f pp* (forte piano piano), *p* (piano)
- Staff 3: *f* (forte), *f* (forte), *f* (forte)
- Staff 4: *f* (forte), *mf poco rall.* (mezzo-forte, poco rallentando), *f* (forte), *poco rall.* (poco rallentando)
- Staff 5: *tranquillo, lusingando.* (tranquillo, lusingando), *dolce* (dolce), *mf* (mezzo-forte)
- Staff 6: *stringendo* (stringendo), *a tempo* (a tempo), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte)
- Staff 7: *rall.* (rallentando), *a tempo* (a tempo), *tranquillo* (tranquillo), *dolce* (dolce)
- Staff 8: *p* (piano)
- Staff 9: *f* (forte), *pp* (pianissimo), *p* (piano)
- Staff 10: *f* (forte), *rall.* (rallentando)
- Staff 11: *calando* (calando), *espressivo* (espressivo), *f* (forte), *dim. pp* (diminuendo pianissimo)

Serenade.

Mandoline (oder Violine) II.

Emil Fritsch, Op. 46. N^o 1

Bearbeitet von O. Schick.

2
p *f*

f pp *f* *f* *f* *f*

poco rall.

mf poco rall. *f*

tranquillo, lusingando. *dolce* *mf*

mf string. *a tempo* *p*

mf *rall.* *a tempo*

tranquillo *dolce*

2
p *f* *pp*

p *rall.*

calando *espress.* *f* *dim.* *pp*

Serenade.

Mandola.

Emil Fritzsch, Op. 46. N^o 1.

Bearbeitet von O. Schick.

3

p

f

f *pp*

f *f* *f*

f *mf poco rall.* *f*

poco rall. *dolce*

mf stringendo

a tempo *tranquillo*
rall. *dolce*

3

p

pp *p* *p*

calando
espress. *f* *dim. pp*

Serenade.

Gitarre.

Emil Fritsch, Op. 46. N^o 1

Bearbeitet von O. Schick.

The musical score is written for guitar and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamics and articulations:

- Staff 1: *mf*, *pp*, *p*, *f*
- Staff 2: *p*, *f*
- Staff 3: *f*
- Staff 4: *mf poco rall.*, *f*, *poco rall.*
- Staff 5: *f*, *tranquillo, lusingando.*, *dolce*
- Staff 6: *string*, *mf*, *rall.*
- Staff 7: *a tempo*, *tranquillo*, *dolce*, *p.*
- Staff 8: *f*, *pp*, *p*
- Staff 9: *p*
- Staff 10: *calando.*, *espress.*, *f*, *dim.*, *pp*