

Besetzung:
Mandoline I. II.
Mandoline III. IV.
Mandola.
Basso.
Gitarre.

Menuetto

aus dem
Quintett in E dur.

Mandoline I.

L. Boccherini.
Gesetzt von Carl Henze.

Grazioso.

The first system of the musical score for Mandoline I consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (E major), and a 3/4 time signature. The tempo marking 'Grazioso' is above the staff, and the dynamic marking 'p' (piano) is below the first measure. The music features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in dynamics to 'mf' (mezzo-forte). The fourth and fifth staves include trills marked 'tr' and end with a double bar line and repeat dots. The word 'Fine' is written at the end of the fifth staff.

Trio.

II. Mand.

The second system of the musical score for Mandoline I consists of seven staves. The first staff of this system is in a different key signature, two sharps and one flat (E minor), and a 3/4 time signature. The tempo marking 'Trio' is above the staff. The second staff is labeled 'II. Mand.' and continues the melody. The third staff is labeled 'Mandola Solo' and features a dynamic marking 'p' (piano) and a series of sixteenth-note patterns. The fourth and fifth staves continue the Mandola solo. The sixth staff is labeled 'II. Mand.' and continues the main melody. The seventh staff concludes the piece with a double bar line and repeat dots.

D. C. al Fine

Menuetto

aus dem
Quintett in E dur.

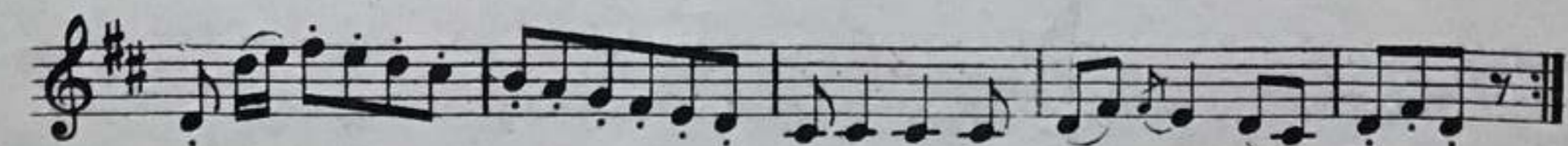
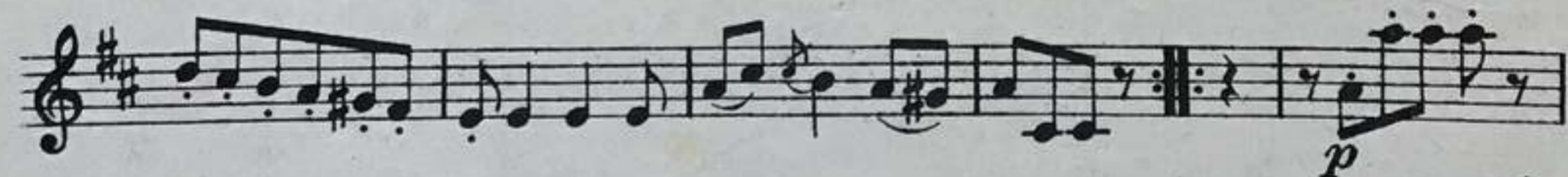
Mandoline II.

L. Boccherini.
Gesetzt von Carl Henze.

Grazioso.



Trio.



D. C. al Fine

Menuetto

aus dem
Quintett in E dur.

Mandola oder Mandoloncello.

L. Boccherini.
Gesetzt von Carl Henze.

Grazioso.

p stacc.

mf

p

Fine

The first section of the minuet is written in treble clef, E major, and 3/4 time. It begins with a grace note and a staccato dynamic. The music consists of several measures of eighth and sixteenth notes, with some slurs and accents. The dynamics range from piano (p) to mezzo-forte (mf). The section concludes with a repeat sign and a fermata.

Trio.

p

p

1

1

D. C. al Fine

The Trio section is written in treble clef, E major, and 3/4 time. It begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamics remain piano (p). The section concludes with a first ending bracket and a fermata, followed by the instruction 'D. C. al Fine'.

Menuetto

aus dem
Quintett in E dur.

Gitarre.

L. Boccherini.
Gesetzt von Carl Henze.

Grazioso.

The first section of the minuet is written for guitar in E major (three sharps) and 2/4 time. It begins with a treble clef and a key signature of three sharps. The tempo marking is 'Grazioso'. The first measure is marked with a piano dynamic (*p*). The piece consists of five staves of music. The first staff contains a melodic line with eighth notes and a bass line with chords. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth and fifth staves conclude the section with a repeat sign and a 'Fine' marking.

The Trio section is in E major (three sharps) and 3/4 time. It begins with a treble clef and a key signature of three sharps. The tempo marking is 'Trio'. The first measure is marked with a first ending bracket and the number '1'. The piece consists of five staves of music. The first staff contains a melodic line with eighth notes and a bass line with chords. The second staff continues the melody. The third staff features a first ending bracket and the number '1'. The fourth and fifth staves conclude the section with a repeat sign and a 'D.C. al Fine' marking.