

Collection

de morceaux choisis
I. SERIE.

pour
MANDOLINE
par



- N°1. La Linda Gitana. Fandango. Danses espagn.
- 2. Valse de Pesth de Lanner.
- 3. El Ole, Danse espagnole.
- 4. Barcarole de Tschaiowsky.
- 5. Canzonetta de Mendelssohn.
- 6. La Serenata, Valse de O. Schick.
- 7. Mélodies hongroises. N°1.2. Czárdás.
- 8. Gavotte royale de Reb.
- 9. El Jaleo de Xeres, Danse espagnole.
- 10. Chanson de printemps de Mendelssohn.
- 11. Madrileña, Danse espagnole.
- 12. Mélodies hongroises. N°1.2. Czárdás.
- 13. Nocturne de Field. Barcarole de Mendelssohn.
- 14. Mandolinen-Mazurka de Schick.
- 15. Habaneras (Morenas. Jibara.)

O. SCHICK.

Directeur du club des Mandolinistes et des Guitaristes à Leipzig.

Edition pour Mandoline seul	Pr. M.	60.
" " Mandoline et Piano	" "	1.00.
" " 2 Mandolines et Piano	" "	1.25.
" " 2 Mandolines, Mandola et Piano	" "	1.50.
" " Mandoline et Guitare	" "	0.75.
" " 2 Mandolines et Guitare	" "	1.00.
" " 2 Mandolines, Mandola et Guitare	" "	1.25.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, FRIEDRICH HOFMEISTER.

8417 - 28

Verlag v. F. Hofmeister Leipzig



Nº 8.

GAVOTTE ROYALE

de Hermann Reh. Op. 39.

Mandoline I.

O. Schick.

p

rit. *a tempo*

rit. *a tempo*

ff

1. 2.

p

rit. *a tempo*

rit. *a tempo*

Trio. *p*

Mandoline I.

The musical score for Mandoline I, page 3, is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts with a *ff marc.* marking. The third staff includes dynamics *f*, *pp*, *rit.*, and *p*, along with an *a tempo* marking. The fourth staff continues the melodic line. The fifth staff begins with a *p* dynamic. The sixth staff features a *rit.* marking. The seventh staff is marked *a tempo*. The eighth staff includes *rit.* and *a tempo* markings. The ninth staff continues the melody. The tenth and final staff concludes with *rit.*, *pp*, and *ff* markings.

2

Nº 8.

GAVOTTE ROYALE

de Hermann Reh. Op.39.

Mandoline II.

O. Schick.

a tempo

The musical score is written for Mandoline II and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and a tempo marking of *a tempo*. The first two staves feature a melodic line with a *rit.* (ritardando) marking. The third staff introduces a *ff* (fortissimo) dynamic. The fourth staff has a *p* dynamic and a *rit.* marking. The fifth staff is marked *a tempo* and *rit.*. The sixth staff is the beginning of the Trio section, marked *p*. The seventh staff is marked *ff marc.* (fortissimo, marcato) and *a tempo*. The eighth staff has a *p* dynamic. The ninth staff is marked *rit.*. The tenth staff has a *rit.* and *a tempo* marking. The eleventh staff is marked *rit.*. The twelfth staff concludes with a *pp* (pianissimo) dynamic followed by a *ff* (fortissimo) dynamic.

3

Nº 8. GAVOTTE ROYALE

de Hermann Reh. Op. 39.

Mandola.

O. Schick.

The first section of the score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*ff*) dynamic and includes first and second endings. The fourth staff returns to a piano (*p*) dynamic. The fifth staff concludes the section with a ritardando (*rit.*) and a return to *a tempo*.

The Trio section begins with the word "Trio." above the first staff, which starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff features a forte (*ff*) dynamic and is marked "marc." (marcato). The fourth staff includes dynamics of *ff*, *pp*, *f*, and *pp*. The fifth staff is marked "rit. a tempo" and starts with a piano (*p*) dynamic. The sixth staff continues the melody. The seventh staff features a piano (*p*) dynamic. The eighth staff includes dynamics of *rit.*, *a tempo*, and *rit.*. The ninth staff concludes the section with dynamics of *pp* and *ff*.

H

Nº 8. GAVOTTE ROYALE

de Hermann Reh. Op. 39.

O. Schick.

Gitarre.

The musical score is written for guitar and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is in 2/4 time. The first staff starts with a *p* dynamic. The second staff includes *a tempo* and *rit.* markings. The third staff features a *ff* dynamic and a section with a repeat sign and first/second endings. The fourth staff has *p* and *rit.* markings. The fifth staff includes *rit.* and *a tempo* markings. The sixth staff is the start of the *Trio* section, marked *p*. The seventh staff has *ff marc.* and *pp* markings. The eighth staff includes *f*, *p*, and *rit. a tempo* markings. The ninth staff has *pp* markings. The tenth staff includes *rit.* and *a tempo* markings. The eleventh staff has *rit.* and *a tempo* markings. The twelfth staff has *rit.* markings. The thirteenth staff has *rit.* markings. The fourteenth staff has *pp* and *ff* markings. The score concludes with a double bar line.