

Kleines Konzert No 2 in C dur

Mandola.

I.

Ferd. Kollmaneck, Op. 353.

Moderato.

The musical score is written for Mandola in 2/4 time, marked Moderato. It consists of 11 staves of music. The key signature is C major. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*. The music features complex rhythmic patterns and phrasing, including slurs, accents, and dynamic markings.

Mandola.

*p* *p poco cresc.* *f* *f*

II.

Andante con variazione.

*p* *dim.* *f* *p* *dim.* *mf* *dim.* *f* *dim.* *p* *dim.* *f* *dim.* *mf*

Mandola.



III.

Allegro scherzando.

A series of ten musical staves in treble clef with a 3/8 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'ff' (fortissimo), and 'mf' (mezzo-forte) are used throughout. The piece includes first and second endings, indicated by '1.' and '2.' above the staves. The notation includes various articulations and phrasing slurs.