

# Barcarola Veneziana.

## Mandolino I<sup>o</sup>

Alfonso Cipollone.

Andantino affettuoso.

3 *p* *cresc.*

*p*

*mf* *rall.* *a tempo* *p*

*un poco più mosso*  
*p cresc.* *p*

*p cresc.* *f*

*dim.* *p* *f*

*Tempo I.* *p*

*Più mosso.* *f* *ff*

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## Mandolino II°

Alfonso Cipollone.

Andantino affettuoso.

The musical score is written on ten staves in 6/8 time. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first staff includes a *cresc.* marking. The second staff features a *mf* dynamic. The third staff starts with a *rall.* marking, followed by a *p* dynamic and an *a tempo* instruction. The fourth staff is marked *un poco più mosso* and begins with a *p cresc.* dynamic. The fifth staff starts with a *p* dynamic and includes a *p cresc.* marking. The sixth staff begins with a *f* dynamic. The seventh staff is marked *Tempo I.* and starts with a *p* dynamic. The eighth staff is marked *Più mosso.* and begins with a *f* dynamic, followed by a *cresc.* marking and a *ff* dynamic at the end.

# Barcarola Veneziana.

## Mandola.

Alfonso Cipollone.

Andantino affettuoso.

*p*

*cresc.*

*mf*

*rall.* *a tempo*

*un poco più mosso.*

*p cresc.*

*f*

*p* *f*

**Tempo I.**

*p*

**Più mosso.**

*f* *cresc.* *ff*

# Barcarola Veneziana.

Chitarra. *d. f. v. a.*

Alfonso Cipollone.

Andantino affettuoso.

*p*

*cresc.*

*rall.*

*3a tempo*

*p*

*un poco più mosso*

*p cresc.*

*f*

*dim.*

*Tempo I.*

*p*

*Più mosso.*

*f*

*ff*

8

8