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# ROCOCO

von W. Aletter.

## Mandoline I.

Tempo di Gavotta.

*p*

*rit.* *f*

*p* *f* *p*

*a tempo* *p*

*più mosso.*

*poco rit.* *a tempo* *p*

*più lento.* *cresc.* *f*

# Mandoline I.

*a tempo*  
*rit.* *f con espressione* *cresc.*

*ff* *p* *tranquillo* *perdendosi* **Tempo I.** *p*

*rit.*

**Più mosso.**  
*f* *p*

*p* *f* *p*

*a tempo*

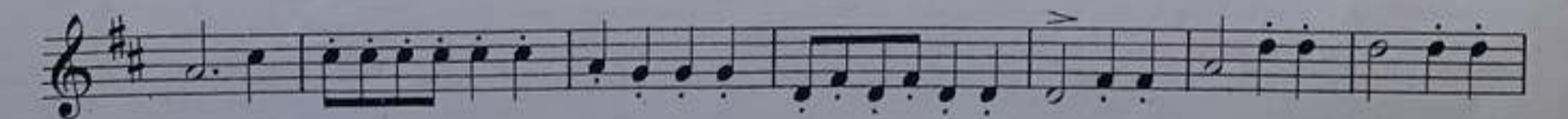
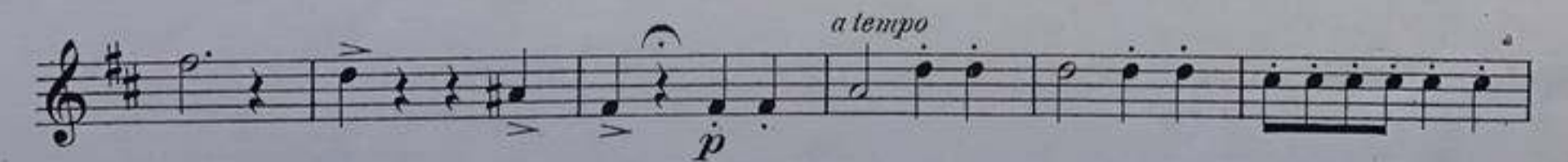
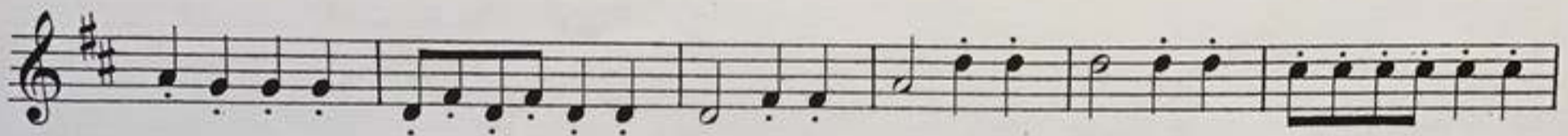
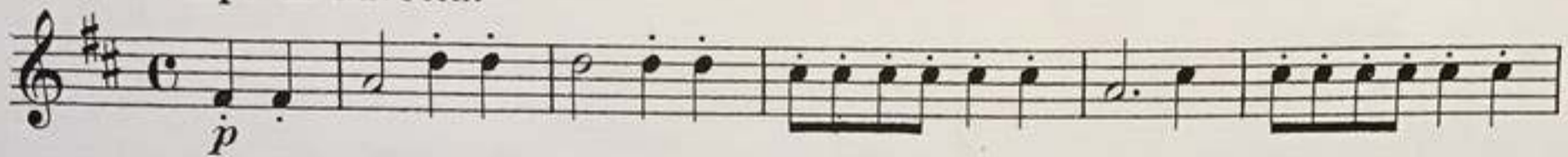
*poco rit.* **Presto.** *f*

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## Mandoline II.

Tempo di Gavotta.



# Mandoline II.

Più lento.

Tempo I.

Più mosso.

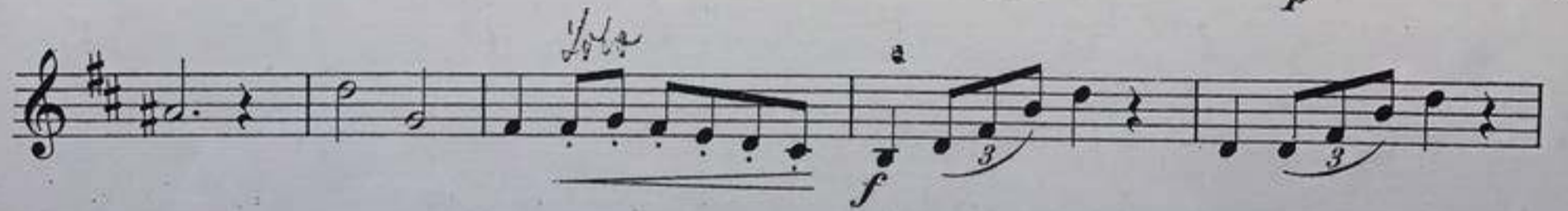
Presto.

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## Mandola.

Tempo di Gavotta.



# Mandola.

Più lento.

*p* *cresc.*  
*f* *rit.* *f* *cresc.*  
*ff* *p* *tranquillo* *perdendosi*

Tempo I.

*p* *rit.*

Più mosso.

*f* *p*  
*f* *p* *a tempo*

Presto.

*poco rit.* *f*

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Gitarre. *d. f.*

Tempo di Gavotta.

First musical staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic and includes a *sempre stacc.* instruction. Handwritten notes include *f* and *fis m.*

Second musical staff, continuing the piece with a *f* dynamic and a *fis m.* marking at the end.

Third musical staff, featuring a *rit.* (ritardando) and *g. moll.* (poco molto) instruction. It concludes with the tempo change **Più mosso.** Handwritten notes include *f* and *f*.

Fourth musical staff, starting with a piano (*p*) dynamic and including a *brist* (bristoso) and *em fidur.* (em fido) instruction.

Fifth musical staff, featuring a piano (*p*) dynamic and a *f* marking.

Sixth musical staff, starting with a piano (*p*) dynamic and a *f* marking.

Seventh musical staff, continuing the piece with a *f* dynamic.

Eighth musical staff, concluding with a *poco rit.* (poco ritardando) instruction and a *a tempo* marking.

# Gitarre.

Più lento.

Tempo I.

Più mosso.

a tempo

Presto.