

Soon May the Wellerman Come

Traditional Folksong from New Zealand

arr U. Priss

$\text{♩} = 160$

M1 *f* There was a ship that put to sea The
She had not been two weeks from shore When

M2 *f*

Mla *f* F C E7 Am Am

Git *f*

8

name of the ship was the Bil-ly of Tea The wind blew up her bow dipped down O blow my bul-ly boys
down on her a right whale bore The cap-tain called all hands and swore He'd take that whale in

Dm Am E7

13

blow tow Soon may the Well-erman come And bring us sugar and tea and rum One day when the tongue is done We'll

Am F C Dm Am F C

20

take our leave and go *p* met.

27

Soon may the Well-erman come And bring us sugar and tea and rum *f* nat.

34

p *mf*

42

f Soon may the Well-ermancomeAnd bringusug-garand

Am E7 Am *f* F C Dm

49

teaandrum *p* *f* Soon may the Well-ermancomeAnd

p *f*

Am *p* F C E7 Am *f* F C

56

bringusug-garand teaandrum One daywhenthe tongu-inisdoneWe'll takeourleaveand go

Dm A F C E7 Am E A

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f

There
She

6
was a ship that put to sea The name of the ship was the Bil-ly of Tea The
had not been two weeks from shore When down on her a right whale bore The

10
wind blew up her bow dipped down O blow my bul-ly boys blow
cap-tain called all hands and swore He'd take that whale in tow

14
Soon may the Well-er man come And bring us sug-gar and tea and rum

18
One day when the tongu-in is done We'll take our leave and go

22
met.
p

26

30
nat.
f

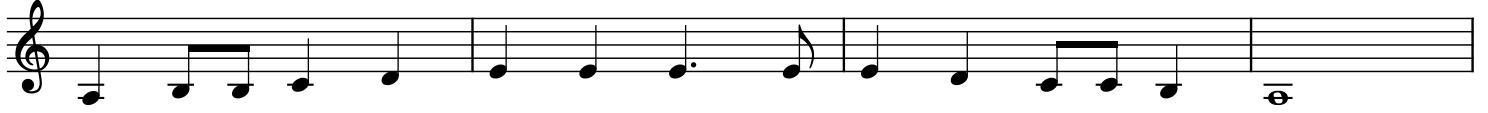
Soon may the Well-er man come And bring us sug-gar and tea and rum

34
p *mf*

38



42



46

*f*

Soon may the Well-er man come And bring us sug-gar and tea and rum

50

*p**f*

54



Soon may the Well-er man come And bring us sug-garand tea and rum One day when the

59



tongu-in is done We'll take our leave and go

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The musical score is written for mandoline in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of quarter note = 160. The first measure is marked with a forte *f* dynamic. The second staff starts at measure 6 and includes a repeat sign. The third staff starts at measure 13 and ends with a repeat sign. The fourth staff starts at measure 22 and includes a 'met.' (metronome) marking and a piano *p* dynamic. The fifth staff starts at measure 30 and includes a 'nat.' (natural) marking, with dynamics of *f*, *p*, and *mf*. The sixth staff starts at measure 38. The seventh staff starts at measure 46 and includes dynamics of *f*, *p*, and *f*. The eighth staff starts at measure 54. The ninth staff starts at measure 59 and ends with a fermata over the final note.

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The musical score is written for Mandola in 4/4 time, with a tempo of 160 beats per minute. It consists of ten staves of music, each starting with a measure rest of 8 measures. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte), as well as articulations like *met.* (metacrescendo) and *nat.* (natural). The piece concludes with a double bar line.

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f

F C E7 Am

6 Am Dm Am E7 Am

14 F C Dm Am F C E7 Am

22 met. *p*

30 nat. F C Dm Am F C E7 Am *f* *p*

38 Am Am Dm Am Am E7 Am *mf*

46 F C Dm Am F C E7 Am F *f* *p* *f*

55 C Dm A F C E7 Am E A

The score is written for guitar in 4/4 time with a tempo of 160 beats per minute. It consists of eight staves of music. The first staff (measures 1-5) starts with a forte (*f*) dynamic and features chords F, C, E7, and Am. The second staff (measures 6-13) includes a repeat sign and chords Am, Dm, Am, E7, and Am. The third staff (measures 14-21) continues with chords F, C, Dm, Am, F, C, E7, and Am. The fourth staff (measures 22-29) is marked 'met.' (metronome) and *p* (piano), showing a melodic line. The fifth staff (measures 30-37) is marked 'nat.' (natural) and includes chords F, C, Dm, Am, F, C, E7, and Am, with dynamics *f* and *p*. The sixth staff (measures 38-45) features chords Am, Am, Dm, Am, Am, E7, and Am, starting with *mf* (mezzo-forte). The seventh staff (measures 46-54) includes chords F, C, Dm, Am, F, C, E7, Am, and F, with dynamics *f*, *p*, and *f*. The eighth staff (measures 55-60) concludes with chords C, Dm, A, F, C, E7, Am, E, and A.