

Pokarekare Ana

trad. Maori, P. Tomoana (bearb. U.Priss) v2.0

♩ = 80

Mandoline I

Mandoline II

Mandola

Gitarre

Contrabass

10

1. Strophe

Mandoline I

Mandoline II

Mandola

Gitarre

Cb.

18

8

8

8

8

Cb. 8

27

2. Strophe

8

8

8

8

Cb. 8

34

Refrain

Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e E hi - ne e ho - ki mai ra

Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e E hi - ne e ho - ki mai ra

Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e E hi - ne e ho - ki mai ra

Cb. E hi - ne e ho - ki mai ra

42

3. Strophe

Ka ma-te a - hau Te a-ro - ha e

Ka ma-te a - hau Te a-ro - ha e

Ka ma-te a - hau Te a-ro - ha e

Cb. Ka mate a - hau Tea - ro - ha e

49

Musical score for measures 49-55. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef, labeled 'Cb.'. The music is in 4/4 time. The first three staves feature a melodic line with eighth and quarter notes. The fourth staff provides harmonic support with chords and eighth-note patterns. The bass staff has a simple bass line with quarter and eighth notes. A fermata is placed over the final measure of this system.

56

Musical score for measures 56-62. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef, labeled 'Cb.'. The music is in 4/4 time. The first three staves feature a melodic line with quarter and eighth notes. The fourth staff provides harmonic support with chords and eighth-note patterns. The bass staff has a simple bass line with quarter and eighth notes. A fermata is placed over the final measure of this system.

$\text{♩} = 80$

65

4. Strophe

Musical score for measures 65-69. The score is in 4/4 time and G major. It features five staves: four treble clefs and one bass clef labeled 'Cb.'. The first three treble staves are marked with an '8' below the staff. The music consists of a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The vocal line has a melodic contour with some rests. The bass line provides a steady accompaniment.

70

Musical score for measures 70-74. The score continues in 4/4 time and G major. It features five staves: four treble clefs and one bass clef labeled 'Cb.'. The first three treble staves are marked with an '8' below the staff. The music continues with the vocal line and piano accompaniment. The piano part features more complex chordal textures and arpeggiated patterns. The vocal line has a melodic contour with some rests. The bass line provides a steady accompaniment.

76

Musical score for measures 76-81. The score is written for five staves. The first four staves are in treble clef, and the fifth staff is in bass clef, labeled 'Cb.'. The key signature is two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across measures. Dynamic markings, specifically 's' (piano), are present in the third, fourth, and fifth staves. The score concludes with a double bar line at the end of measure 81.

Mandoline I

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♩ = 80



13 1. Strophe



21



30 2. Strophe



Po - ka-re-ka-re a - na na wai o Ro-to - ru - a Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e

38 Refrain



E hi - ne e ho - ki mai ra Ka ma-te a - hau Te a-ro - ha e

47 3. Strophe



56



65 4. Strophe ♩ = 80



74



Mandoline II

Pokarekare Ana

trad. Maori, P. Tomoana (bearb. U.Priss) v2.0

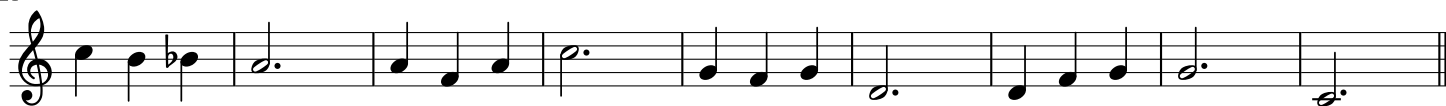
♩ = 80



13 1. Strophe



21



30 2. Strophe



Po - ka-re-ka-re a - na na wai o Ro-to - ru - a Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e

38 Refrain



E hi-ne e ho - ki mai ra Ka ma-te a - hau Te a-ro - ha e

47 3. Strophe



57



65 4. Strophe ♩ = 80



74



Mandola

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$\text{♩} = 80$

3

13 1. Strophe

21

30 2. Strophe

Po - ka-re-ka-re a - na na wai o Ro-to - ru - a Fi-ti a-tu ko-e hi - ne ma - ri-no a-na e

38 Refrain

E hi-ne e ho - ki mai ra Ka ma-te a - hau Te a-ro - ha e

47 3. Strophe

57

$\text{♩} = 80$

65 4. Strophe

71

76

♩ = 80

