

1. Gymnopedie -- Eric Satie

bearb. U. Priss

Mandoline 1

Mandoline 2

Mandola

Gitarre

The first system of the score consists of four staves. Mandoline 1 and Mandoline 2 play a rhythmic pattern of eighth notes with stems up and down. Mandola and Guitar play a similar rhythmic pattern with stems up and down. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). A crescendo hairpin is shown above the Mandoline 1 staff, and a decrescendo hairpin is shown above the Mandoline 2 staff.

10

M1

M2

Mdla

Git.

The second system of the score consists of four staves. Mandoline 1 (M1) and Mandoline 2 (M2) play a melodic line with stems up and down. Mandola (Mdla) and Guitar (Git.) play a rhythmic pattern with stems up and down. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *pp* (pianissimo) and *p* (piano). Hairpins for crescendo and decrescendo are present.

20

M1

M2

Mdla

Git.

The third system of the score consists of four staves. Mandoline 1 (M1) and Mandoline 2 (M2) play a melodic line with stems up and down. Mandola (Mdla) and Guitar (Git.) play a rhythmic pattern with stems up and down. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *p* (piano). Hairpins for crescendo and decrescendo are present.

60

M1

M2

Mdla

Git.

69

M1

M2

Mdla

Git.

1. Gymnopedie -- Eric Satie

bearb. U. Priss

pp *crescendo* pp

13

p *crescendo*

25

p *crescendo*

36

pp *crescendo*

48

pp *crescendo*

60

pp *crescendo*

71

pp *crescendo*

1. Gymnopedie -- Eric Satie

bearb. U. Priss

pp ff

13

pp pp

25

36

48

ff pp

60

71

1. Gymnopedie -- Eric Satie

bearb. U. Priss

8 *pp* *ff*

13 *pp*

25

36

48 *ff* *pp*

60

71

1. Gymnopedie -- Eric Satie

bearb. U. Priss

8 *pp* *ff*

12 *pp* *pp*

24

35

47 *ff* *pp*

59

70